

Six Studies For The Pedal Piano: Op. 56

By Paul M Fleury

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and would not concern us at all had he not encountered the pedal piano for Six Pieces in Canon Form, Op. 56. and composed the Six Studies, Op. 56

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Schumann composed the Six Canonic Studies for this instrument during In their original form the Studies can be played by one person on pedal-piano or two people

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Schumann's works for organ or pedal piano offer considerable rewards

Studien für den Pedal-Flügel (Studies for Pedal Piano), Op. 56 (arr. C. Debussy for 2
pianos): No. 4 in A-Flat Major-Claude Debussy, Daniela Ballek, Agathe Wanek